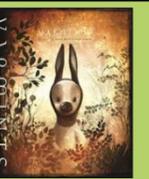
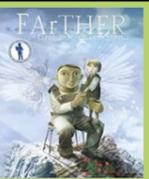
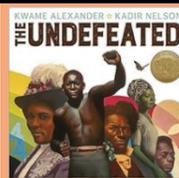
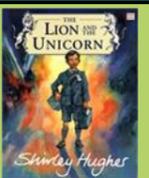
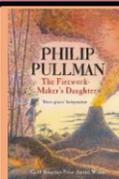
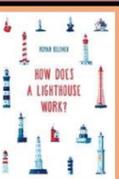
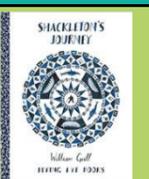
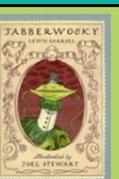


The Literary Curriculum Year 4 Thematic Overview

Theme/Term	Finding Freedom Autumn 1			Invention & innovation Autumn 2			
Planning Sequence/ Spelling Seed Text	 <i>Tar Beach</i> Faith Ringgold	 <i>Varmints</i> Helen Ward Author link – Y2 The Dragon Machine TBC Author link – Y3 The Tin Forest	Science: Lifecycle	 <i>FaRThER</i> Grahame Baker Smith	History: WW 1	 <i>Until I Met Dudley</i> Roger McGough and Chris Riddell	Science: Inventions
Length	20 sessions, 4 weeks	16 sessions, 3+ weeks		15 sessions, 4 weeks		10 sessions, 2 weeks	
Outcomes	Own version narratives FICTION Character descriptions, formal letters, book reviews, dialogue (direct speech), retellings	Explanations NON-FICTION Descriptive comparisons, retellings, setting descriptions, poetry		Sequel stories FICTION Retellings, recounts (postcards), setting descriptions, diary entries, instructions		Two explanation texts - formal and informal NON-FICTION Letters, short explanatory paragraphs	
Literary Leaf Text	 <i>The Undefeated</i> Kwame Alexander NON-FICTION	 <i>Zombierella</i> Joseph Coelho Author link – Y2 If All the World Were TBC FICTION		 <i>The Wild Robot</i> Peter Brown FICTION		 <i>The Story of Flight</i> Jakob Whitfields NON-FICTION	
Length	15 sessions, 3 weeks	15 sessions, 3 weeks		12 sessions, 4 weeks		15 sessions, 3 weeks	
Theme/Term	Darkness & light Spring 1			Taking courage Spring 2			
Planning Sequence/ Spelling Seed Text	 <i>Winter's Child</i> Angela McAllister Author link – Y3 Leon and the Place Between	 <i>The Selfish Giant</i> Oscar Wilde		 <i>The Lion and the Unicorn</i> Shirley Hughes		 <i>The Lighthouse (animation)</i>	
Length	11 sessions, 2+ weeks	15 sessions, 3 weeks		18 sessions, 3+ weeks		1 week	
Outcomes	Fantasy story sequels FICTION Postcards (recount), dialogue, setting descriptions as letters, retellings	Own version narratives about kindness FICTION Letters, first person recounts, diaries, letters, posters, reports		Own version historical narratives FICTION Letters, diaries, character and setting descriptions, non-chronological reports		Retelling from a different perspective FICTION	
Literary Leaf Text	 <i>The Firework Maker's Daughter</i> Philip Pullman FICTION			 <i>Viking Voyagers</i> Jack Tite NON-FICTION		 <i>How Does a Lighthouse Work?</i> Roman Belyaev NON-FICTION	
Length	14 sessions, 6 weeks			12 sessions, 2+ weeks		15 sessions, 3 weeks	
Theme/Term	Exploration & discovery Summer 1			Different worlds Summer 2			
Planning Sequence/ Spelling Seed Text	 <i>The Matchbox Diary</i> Paul Fleischman	 <i>Shackleton's Journey</i> William Grill		 <i>The Lion the Witch and the Wardrobe</i> C. S. Lewis		 <i>Jabberwocky</i> Lewis Carroll	
Length	15 sessions, 3 weeks	15 sessions, 3 weeks		20 sessions, 4 weeks		10 sessions, 2 weeks	
Outcomes	Non-chronological reports NON-FICTION Dialogue, diaries, retellings (oral dictations), mini-autobiographies, ship's logs	Newspaper report NON-FICTION Packing lists (justifications), letters (formal and informal), interviews, diaries		Own version narratives (set in other worlds) FICTION Poems, eyewitness reports, an imaginary conversations, writing in role		Nonsense poems FICTION - poetry Performance poetry, explanatory descriptions	
Literary Leaf Text	 <i>The Polar Bear Explorers' Club</i> Alex Bell FICTION			 <i>The Lion the Witch and the Wardrobe</i> C. S. Lewis FICTION			
Length	17 sessions, 3+ weeks			20 sessions, 4 weeks			